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# CHAMPIONSHIP RULES AND REGULATIONS

## PERFORMER OF THE SCENIC – SPORTING ARTS



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# 1. GENERAL RULES AND REGULATIONS

## 1.1. AREA OF APPLICATION

The Championship of the Performer of the Scenic-Sporting Arts is organized by F.I.P.A.S.S. (International Federation of Performers of the Scenic-Sporting Arts), along with C.S.A.In. ("Centri Sportivi Aziendali e Industriali"- Companies and Industries Sports Centers), which is a sports promotion institution, part of CONI ("Comitato Olimpico Nazionale Italiano"- Italian National Olympic Committee), and a recognized member of EFCS - EUROPEAN FEDERATION FOR COMPANY SPORT (organization combining European national federations for sports and managing European international relations), and by WFCS - WORLD FEDERATION FOR COMPANY SPORT, which manages the relations between the federations of all continents.

The rules and regulations of the Championship apply to the **Micro-area, Macro-area, National, Continental, and World Championships.**

The competitions are held according to the athletics/artistic/sporting characteristics of the **METODO P.A.S.S.\***

\*The METODO P.A.S.S. is an integrative study method for the performing-scenic arts, created with the intention of demonstrating that the artists have a compulsory athletic approach during their studies and training phases. This targeted athletic path, which is the basis of the didactic property of the METODO PASS, uses multidisciplinary and interdisciplinary skills, which are prerequisite characteristics for the performer's profession, towards achieving their goals faster and in a more professional manner.

## 1.2. CHAMPIONSHIP OPENING PARADE

Each championship begins with the "Opening Parade" which includes the presence of all the artists - athletes and the territorial presidents or their delegates.



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## 1.3. COMPETITIVE DIVISIONS

### 1.3.1. Divisions / Disciplines

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The Eight types of competition are:

- **COMPLETE PERFORMER**

The artist - athlete will demonstrate technical and interpretative skills in at least 2 disciplines of the divisions, in the same performance, each discipline presented must last at least 30% of the total time allotted.

- **SINGING PERFORMER**

The artist - athlete will demonstrate the skills and the stage presence of a performer pertaining to the discipline of: SINGING.

- **ACTING PERFORMER**

The artist - athlete will demonstrate the skills and the stage presence of a performer pertaining to the discipline of: ACTING.

- **DANCING PERFORMER**

The artist - athlete will demonstrate the skills and the stage presence of a performer pertaining to the discipline of: DANCING.

- **CIRCUS AND ACROBATIC PERFORMER**

The artist - athlete will demonstrate the skills and the stage presence of a performer strictly related to: CIRCUS PERFORMING (clowning, juggling, acrobatics, aerial disciplines, gymnastics, illusionism, etc...)

- **SMALL COMPANIES**

Composed of a minimum of 3 artists - athletes to a maximum of 5.

The performance can be made up of one or more of the disciplines divided among the artists – athletes

- **LARGE COMPANIES**

Composed of a minimum of six artists - athletes.

The performance can be made up of one or more of the disciplines, divided among the artists - athletes

- **DUO**

Composed of 2 artists – athletes. The performance can be made up of on one or more disciplines divided among the artists/athletes.



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### 1.3.2. Gender

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- Male
- Female
- Mixed: for duos and companies

### 1.3.3. Age groups

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Four age groups for solos:

- 6/11 years
- 12/15 years
- 16/18 years
- Over 18

Two age groups for Small Company, Large Company, Duo

- Under 15
- Over 15

\*How The age group is calculated for Companies and Duo

The Age group is calculated based on the average age of all participants.

Eg: artist - athlete 1- 15 yrs  
 artist - athlete 2 - 13 yrs  
 artist - athlete 3 - 8 yrs  
 artist - athlete 4 - 20 yrs  
 artist - athlete 5 - 12 yrs  
 artist - athlete 6 - 12 yrs

Total years= 80

Divided by the number of artists/athletes 6 = 13,3

**THE AVERAGE AGE IS 13.3 YEARS, SO THE COMPANY WILL JOIN THE LARGE COMPANY UNDER 15.**

**NB1: IF THE AVERAGE AGE WAS MORE THAN 15 YEARS, THE CORRECT CATEGORY WOULD HAVE BEEN LARGE COMPANY – OVER 15**

**NB2: IT IS NECESSARY TO CALCULATE THE AVERAGE AGE CONSIDERING THE YEAR OF BIRTH**  
 I.E :Even if it's July and Jennifer Garcia will be 15 in December, her age is calculated taking into account the current year and the year of his birth therefore he is considered 15 yrs old.



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### 1.3.4. Levels

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- **Solos**

LEVEL C (Beginner)

LEVEL B (Intermediate)

LEVEL A (Advanced)

- **Small Companies, Large Companies and Duo**

LEVEL C (Beginner)

LEVEL B (Intermediate)

LEVEL A (Advanced)

- For the artists - athletes participating for the first time in the Championship, the teacher/coach or artists - athletes themselves will enroll in (Level C-B-A), depending on their abilities.

- The Championship commission composed by adjudicators, reserves the right to confirm, modify and/or reassign the level of the artist - athlete.

- The assignment of the level of the duo or of the company is established by the average level of all the elements that compose it.

- The artists - athletes within a company can be replaced or integrated (by a maximum of 50%) from phase to phase as needed, based on the technical and interpretative skills of the company as a whole.

- A company of artists - athletes to which a level has been assigned, will not be permitted to compete in a different class from that assigned by creating another company, however, single elements can instead be integrated in other companies with totally different formations.



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## 1.4. DRESS AND COSTUMES / PROPS/ ACCESSORIES / STAGE DECORATIONS

It is mandatory for all artists - athletes to wear costumes and makeup that respect social ethics and that do not offend the sensibility of the culture of third parties.

It is forbidden to use objects such as sequins, glitter, confetti, liquids etc ... that leave residue on the surface of the stage, as they can hinder the correct execution of the next performance.

The stage set, if required for the performance, may not take more than 30 seconds to set up. All props must be set up and removed at the end of the performance by the artists - athletes themselves, leaving the stage absolutely clear and clean.

If these rules are not adhered to, the Competition Director reserves the right to invite the artists - athletes to adapt their costumes and/or props in order to comply with the regulations.

If the artists - athletes refuse to comply they will be penalized or excluded from the competition.

## 1.5. ADJUDICATION SYSTEMS

The adjudication systems used by the competition judges are:

- Relative Adjudication System (Based on Comparison)
- Evaluation Adjudication System (Based on Points)

### 1.5.1. Relative Adjudication System (Based on Comparison)

This system selects the best artists - athletes using a direct comparison.

Depending on the stages of the competition, there are two types of cards:

- **SELECTION TAB**

The judges indicate who will pass to the next round of the competition

- **FINAL SHEET**

Each judge indicates their ranking of the performances





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## 1.5.2. Evaluation Adjudication System (Based on Points)

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Each performance is assigned points taking into account the following:

- Technique
- Interpretation
- Stage presence

The performance of the artist - athlete is evaluated on a scale ranging from 5 to 10, including decimal numbers.

NB: In the event that the performance is not suitable to continue to the next phase, the judges will assign a "N.C." vote (NOT CLASSIFIED)

If there is a tie, the best placement will be attributed to whoever has the best technical evaluation; thereafter, the best interpretation and finally the stage presence will be considered.

If, taking into account all of the above, there is still a tie, the Competition Director may declare the winner or alternatively leave the decision of declaring the winner to the President of the jury.

During competitions, electronic evaluation sheets may be used with the aid of tablets or phones.

**NB: For technical or organizational reasons, the judging procedures could be modified by the Competition Director during the competition.**

## 1.6. MUSIC: FORMAT AND DURATION (PLAYING TIME OF EXHIBITION)

All audio tracks must be provided to the organizer of the competition in the format requested and by the established deadline. Failure to comply with the deadline may be grounds for disqualification. The audio track must be exclusively in MP3 or WAVE format and the file name must be titled as follows:

**DIVISION/DISCIPLINE - (Name Surname for solos or Title of Exhibition for Duo and companies)  
- GENDER - AGE GROUP – LEVEL**



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Example for name of MP3 O WAVE file:

COMPLETE PERFORMER - JENNIFER GARCIA - F - 12/15YRS - LEVEL C

LARGE COMPANY - PHANTOM OF THE OPERA - OVER 15 -LEVEL B

Before the start of the performance, a representative of the company or solo artist - athlete must be present at the audio desk in order to communicate with the technicians for the correct execution of the performance.

THE TIME ALLOWED IS AS FOLLOWS:

- 2 minutes for **SINGING PERFORMER**
- 2.30 minutes for **ACTING PERFORMER**
- 2 minutes for **DANCING PERFORMER**
- 3.15 minutes for **CIRCUS AND ACROBATIC PERFORMER**
- 3.30 minutes for the **SMALL COMPANIES** exhibition
- 5 minutes for the **LARGE COMPANIES** exhibition
- 3.15 minutes for the **DUO** exhibition

Division/Discipline	Time allowed
<b>SINGING PERFORMER</b>	2 minutes (2:00)
<b>ACTING PERFORMER</b>	2 minutes 30 seconds (2:30)
<b>DANCING PERFORMER</b>	2 minutes (2:00)
<b>CIRCUS AND ACROBATIC PERFORMER</b>	3 minutes 15 seconds (3:15)
<b>SMALL COMPANIES</b>	3 minutes 30 seconds (3:30)
<b>LARGE COMPANIES</b>	5 minutes (5:00)
<b>DUO</b>	3 minutes 15 seconds (3:15)



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If the audio track is longer than the allowed time, the sound technician will "fade" the volume of the song starting from when the time limit is exceeded.

There will be a maximum tolerance of 15 seconds in order to finish the musical bar in the event that the musical track does not allow a clean cut within the set time.

## 1.7. PERFORMANCES DIRECTIVE

The artist - athlete is allowed to present original material, music, choreography, songs, lyrics or routines in order to facilitate the creative expression of the artist - athlete.

## 1.8. ROUND OF COMPETITION

The competition is divided into Heats

### Micro area selections:

The **Micro-area** phase is to obtain eligibility and the classification level to the Championship (Level C-B-A).

For the artists - athletes participating for the first time in the micro-area selections of the Championship, the teacher/coach or artist - athletes themselves will enroll in (Level C-B-A), depending on their abilities.

The **micro-area commission** reserves the right to confirm or change the Level of the artist - athlete, company or duo to what the commission deems is the correct Level for them to compete.

Artists - athletes who have previously participated in the championship who did not qualify for a higher Level can enroll in the micro-area selections again to try obtain a higher qualification Level.



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### **Macro Area Selections:**

The **Macro-area** selects the first 12 artist-athletes (performers) of each division/discipline Gender, Age Group, Level who will go on to represent their own division/discipline in the National Championship. The artists - athletes may be extended to more than 12 at the discretion of the Competition Director if there is a particularly large number of participants.

In order to participate in the **National Final**, each artist-athlete must first qualify by participating in the previous phases of the Championship, **Micro-area** selections and **Macro-area** selections.

During the **National Final** the winners of the Gold / Silver / Bronze medals of each division/discipline, Gender, Age Group, Level are chosen.

### **National Championship:**

there are two phases, the **Semi- Final** and the **Final**

#### **Semi - Final:**

The first 12 artist-athletes (performers) of each Division / Discipline, Gender, Age Group, Level classified in each heat, will go through to the next phase of the Championship (**Continental Championship**); the artists - athletes may be extended to more than 12 at the discretion of the Competition Director if there is a particularly large number of participants.

#### **Final:**

The first 6 artist-athletes (performers) of each Division / Discipline, Gender, Age Group, Level classified will be announced by the presenter, and the 3 artists - athletes with the most points will perform again for the proclamation of the first, second and third place.

In the event that the number of artists - athletes competing is equal to or less than three, the competition will still go ahead, the artist-athletes must perform in front of the adjudicators for placement, they will not be automatically assigned placement.

#### **Performer P.A.S.S. absolute:**

For the soloists there is also a final exhibition between the first classified male, and the first classified female to compete for the **Performer P.A.S.S. Absolute title**.



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## 1.9. AWARDS

**During the macro-area competition**, a certificate will be awarded to the top three placements of each Division / Discipline, Gender, Age Group, Level.

During the awards ceremony, all the finalists who qualify for the next phase of the Championship will be announced by the presenter.

**During the National phase for soloists there will be:**

- the first 12 classified of each Division / Discipline, Gender, Age Group, Level will receive a certificate to qualify for the **Continental Championship**

- the first 3 classified of each Division / Discipline, Gender, Age Group, Level will receive medals: Bronze, Silver and Gold

- **Performer P.A.S.S. Absolute** will receive a trophy and the Card P.A.S.S. (credit that can be spent in the Metodo P.A.S.S. services and training).

**For companies and duos there are:**

- for the first 12 classified, each component of the company or duo of each Age Group and Level, will receive a certificate to qualify for the **Continental Championship**

- for the first 3 classified each component of the company or duo of each Age Group and Level, will receive a medal: Bronze, Silver and Gold

During the **National Final Championship**, the best artists-athletes will be selected to participate in the recording of the "Performer Cup" (*Insert Country* P.A.S.S.) Television program by a specially constituted commission (CTC technical convocation committee).

In countries where the "Performer Cup" (*Insert Country* P.A.S.S.) Television program is not present, the National Performer team will be chosen during the **National Final Championship**, by a specially constituted commission (CTC technical convocation committee).

There will be opportunities for job placement and scholarships.

Participants are required to attend the awards ceremony with the artistic costumes worn during their last performance.



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## 1.10. QUALIFYING LEVEL MODEL

Level qualification takes place in the following ways:

- **Micro-area selections:** no change of level is foreseen
- **Macro-area selections:** When there are a minimum of 12 artists - athletes competing in the heat, the first 3 classified in each Division / Discipline, Gender, Age Group and Level, that have completed all the phases of the championship including the **National Phase**, will qualify to pass to a higher level, (eg: C to B, B to A).  
If the number of artists - athletes is less than 12, the qualification to the higher level will be at the discretion of the championship commission composed by adjudicators.
- **National Championship:** the first 6 classified in each Division/Discipline, Gender, Age Group and Level, will qualify to pass to a higher level, as long as there are at least 12 artists - athletes competing in the heat. If the number of artists - athletes is less than 12, the qualification to the higher level will be at the discretion of the championship commission composed by adjudicators.

The qualification to a higher level will be validated and effective in the next sporting season and only after completing the Micro-Area, Macro-Area and National stages of the current championship.

NB: There is a **Form Requesting to Remain at The current Level**

The qualification to a higher Level (C to B, B to A) is mandatory for all the artists - athletes who have obtained the ranking in the competition, the competition however does allow for the following exception:

If an artist - athlete or company or duo, decide, along with their teacher/ coach that for didactic reasons, as they do not feel ready to compete at a superior Level, they wish to remain and compete at their current level.

This request **MUST BE** explicitly communicated by completing the **Form Requesting to Remain at the current Level** (This does not include age groups).



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## 2. TECHNICAL ASPECTS

### 2.1. SPORTING SEASON

The official competitions of the performer of the scenic - sporting arts are divided as follows:

- **Micro-area** selections, can involve several micro-areas together, this is decided in agreement by the territorial managers.
- **Macro-area** selections, can involve several macro-areas together, this is decided in agreement by the territorial managers.
- **National Championship**, in which all the finalists who qualify, participate as set out in the Regulations
- **Continental Championship** in which all the finalists who qualify participate, as set out in the Regulations
- **World Championship** in which all the finalists who qualify participate, as set out in the Regulations

Before participating in the **National Championship** it is mandatory to take part in the previous **micro-area** and **macro-area** selections, excluding the artist - athletes who have qualified through the awarding of prizes at events that are in partnership with the Metodo P.A.S.S.

The artists - athletes who have not passed the **micro-area** or **macro-area** selections in their home territory, may participate again later on during the current sporting season, enrolling in the **micro-area** or **macro-area** selections of a different territory, provided that they have already participated in their home territory during the current season.

Those who have serious impediments to participate in the micro-area or macro-area selections of their own territory can apply to participate in another territory. (Eg: injury, illness, force majeure)





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## 2.2. CODE OF CONDUCT

### Fundamental Ethical Principles

#### 2.2.1 Dignity

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Safeguarding the dignity of the individual is a fundamental requirement

#### 2.2.2 Equality

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No one may discriminate between the participants in the competitions on the basis of race, gender, ethnic origin, religion, philosophical or political opinion, marital status or other unfair or irrelevant grounds.

**Metodo Pass** supports and practices the principle and goal of increasing equal opportunities for its athletes.

#### 2.2.3 Respectfulness

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Physical, mental, emotional, professional, sexual, and all other forms of harassment or injury of or by any person in the selections and championships, are prohibited.

#### 2.2.4. Aggressive comportment

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is not tolerated on the part of artist - athletes and/or competition officials and may result in immediate sanction by the Competition Director.

The sanctions may be in the form of verbal warning or exclusion from the competition. These sanctions must be reported by the Competition Director in the final report.

Furthermore, the Competition Director may exclude an artist - athlete if even only one of the points mentioned in the code of conduct are not respected.





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## 2.3. AFFILIATION AND MEMBERSHIP

### 2.3.1. Membership

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Membership (associations / sports clubs) and membership (members) expire on 31 December of each calendar year but it is possible to register at any time of year.

### 2.3.2. Requirements

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- To participate in competitions as artists - athletes, you must be registered and entered in the database of the C.S.A.In. and F.I.P.A.S.S.

**Participation in the championships is not allowed for non-registered artists - athletes.**

### 2.3.3 Technical Roles

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- During the micro-area selection, an ad hoc commission will be created by the Territory Managers, who will choose professionals from the various artistic and sports sectors, in order to decree the eligibility of the artist - athlete competing for the (*Insert Country*) Performer championship Cup”.

**From the Macro-area selections upwards, the Technical Roles is as follows:**



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- \* **Competition Directors:** The competition directors represents the highest authority, supervises all the other technical roles and ensures that all the points in the Regulations are applied, in the event of infringements thereof, they proceed with the application of sanctions;
  - \* **Competition Deputy Directors:** replace competition directors in case they have to leave, their main role is to supervise that the judges are maintaining the highest standard of adjudication at all times.
  - \* **Competition Secretaries:** are responsible for filling in the minutes of the competition having it duly signed by each technical role involved, writing down all the relevant details, and collecting any complaint forms.
  - \* **Competition Officials:** support and ensure the smooth running of the competition and make sure that everything is handled as per the regulations (backstage, direction, reception)
  - \* **Scrutineers** will take care of the management and collection of the votes, necessary to create the rankings of each heat.
  - \* **Adjudicators:** have the task of evaluating the artists- athletes in the competition and deciding their qualification and placements. They must adopt and respect the methods and parameters of evaluation set out in the competition rules, maintaining an ethically impeccable behavior. Their work will be supervised by the Competition Director, Competition Deputy Director and assisted by the Competition scrutineers.
- In order to carry out TECHNICAL ROLES at every stage of the championship, it is necessary to have attended the respective training courses and to have obtained a diploma and relative TECHNICAL CARD, renewable every year.



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### 2.3.4. Artists - Athletes

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The artists - athletes register at the C.S.A.In. through their association / sports club or affiliated school, or individually through F.I.P.A.S.S. following the registration procedures defined by the C.S.A.In. itself ([www.metodopass.com](http://www.metodopass.com)) and thereby obtaining their "FEDERATION MEMBERSHIP CARD"

Each individual artist - athlete can be registered with several associations.

The artist - athlete's is accredited and assigned a competition number by showing their FEDERATION MEMBERSHIP CARD together with an identity document.

Once the competition has begun, the artist - athlete must pay attention to the communications from the presenter in order not to hinder or generate delays to the competition itself.

As there may be overlapping in the competition heats or technical problems, unless there is a specific communication to the Competition Director, after the Presenter announcement calling the artist-athlete 3 times, if they are still not present they may be excluded.

Once the artists - athlete has possession of their competition number, if for any reason they cannot take part in any phase of the competition or are forced to withdraw from the competition that has already started, they are obliged to immediately inform the Competition Director who will proceed to exclude them and will make an official note of this in the final competition report.

It is the duty of the artist - athlete to accept any results obtained during the competition with good sportsmanship.



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### 2.3.5. Fees and Registration

• There is an annual membership fee for the artist - athlete to obtain their FEDERATION MEMBERSHIP CARD

• There is a single registration fee for the **micro-area selection**.

With the same fee, you can enroll in the selection of one or more **division / disciplines**.

• There is a registration fee for the **macro-area selection** to participate in **each division / discipline**;

The cost of the fees vary in each Country, taking into account the socio- economic position of each country. For example: the Euro amount is not translated to local currencies, but a different fee will be applied in each country.

**N.B. The participation fees are always to be considered per person even in the case of Duos and Companies.**

#### Subscription Fee Groups

- the **First Group** includes solos and duos.

- the **Second Group** includes small and large companies.

**A 50% discount is applied if the artist-athlete participates twice or more in a division/ discipline belonging to the same group.**

**Below is an hypothetical example for clarification purposes only:**

For example, let's assume that the territorial organization of a championship has chosen the fee of € 60.00 for the **first group** (solos and duo), and the fee of € 40,00 for the **second group** (small and large companies) and that artist-athlete Jennifer Garcia participates with 2 solos 1 duo and 2 companies:

- **First performance: SOLO SINGING (First Group full fee) = € 60,00**
- **Second performance: SOLO DANCING (First Group 50% fee) = € 30,00**
- **Third performance: DUO (First Group 50% fee) = € 30,00**
- **Fourth performance: SMALL COMPANY (Second Group full fee) = € 40,00**
- **Fifth performance: LARGE COMPANY (Second Group 50% fee) = € 20,00**



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## 2.4. SHOOTING RELEASE

In signing the competition form, the artist-athlete grants in Metodo P.A.S.S., and its affiliates full and irrevocable right to produce, copy, distribute, exhibit or transmit the artist-athlete's voice and likeness in connection with the competition by means of broadcast or cablecast videotape, film, audiotape or any electronic or mechanical method now known or hereafter devised.

The artist-athlete further acknowledges that Metodo P.A.S.S. has the right to use the artist-athlete's name, portrait, voice or biographical information to promote or publicize the championship at all levels. The Artist-athlete acknowledges that any picture or recording taken of them under terms of this agreement becomes the sole and exclusive property of Metodo P.A.S.S. perpetuity and throughout the world.

## 2.5. WAIVER OF RESPONSIBILITY

The organization declines all responsibility for loss, theft or damage to objects and/or people.

## 2.6. COMPLAINTS

During the competition it is possible to submit complaints by requesting the appropriate form from the Competition Secretary who will communicate it to the Competition Director.

## 2.7. COMPETITION RESULTS

In the days following the competition, the rankings of the artists- athletes will be published on the website [www.metodopass.com](http://www.metodopass.com).

Within 10 days of the end of the competition, it is possible to request the National Secretariat via email, to view the adjudicator's cards.



ENTE DI PROMOZIONE  
SPORTIVA  
RICONOSCIUTO  
DAL CONI



### 3. CONTINENTAL CHAMPIONSHIP

The top 12 finalists in the heat will have access to the **CONTINENTAL Championship** (European Cup / African Cup / Asian Cup / North American Cup / South American Cup / Australian Cup / Antarctica Cup) to represent their home country.

They can be more than 12 of each Division / Discipline, Gender, Age Group, Level at the discretion of the Competition Director if the number of artists / athletes in the heats is particularly high;

The **Continental Cup** is held every two years, in order to allow the artists - athletes who qualified from the last two National Finals of their home country to take part with the exception of the 2023 **European Championship** which due to Covid-19 will also involve the finalist artists-athletes of 2017 - 2018 - 2019 in addition to those of 2021-2022.

### 4. WORLD CHAMPIONSHIP

The top 12 heat finalists of each Division / Discipline, Gender, Age Group, Level will have access to the **WORLD Championship** to represent their continent.

There may be more than 12 of each Division / Discipline, Gender, Age Group, Level at the discretion of the Competition Director if the number of artists - athletes in the heats is particularly high.

The World Championship is held every four years.