



ENTE DI PROMOZIONE
SPORTIVA
RICONOSCIUTO
DAL CONI



(INSERT LOGO)

“Performer Cup”

(“Insert Country” P.A.S.S.)

“The “Performer Cup” (“Insert Country” P.A.S.S.) is the first Championship dedicated to Scenic-Sporting Arts organized by F.I.P.A.S.S. (International Federation of Performers of the Scenic-Sporting Arts), along with C.S.A.In. (“Centri Sportivi Aziendali e Industriali” - Companies and Industries Sports Centers), which is a sports promotion institution, part of CONI (“Comitato Olimpico Nazionale Italiano” - Italian National Olympic Committee), and a recognized member of EFCS - EUROPEAN FEDERATION FOR COMPANY SPORT (organization combining European national federations for sports and managing European international relations), and by WFCS - WORLD FEDERATION FOR COMPANY SPORT, which manages the relations between the federations of all continents.

The competitions are held according to the athletic / artistic / sporting characteristics of the **METODO P.A.S.S.***

The first Championship dedicated to Scenic-Sporting Arts started in **2017**, when a new professional/artistic figure: that of the **Performer of Scenic-Sporting Arts** has been created thanks to the didactic training. **(METODO P.A.S.S.*)**

After years of experimentation and innovation (**in Italy**), the **Performer Italian Cup** engages a large number of people, namely competing performers, technicians and adjudicators. As of this year F.I.P.A.S.S., has integrated 36 countries in the world into the circuit of the sports movement dedicated to the performer, and has started the selections for the Continental Championships, in view of the 2024 World Championship.

CHAMPONSHIP - COMPETITIVE DIVISIONS

1.DIVISIONS/DISCIPLINES:

- Complete Performer (at least 2 of the 4 above)
- Singing Performer
- Acting Performer
- Dancing Performer
- Circus and Acrobatic Arts Performer
- Small Companies (minimum of 3-maximum of 5 performers)
- Large Companies (minimum of 6 artists)
- Duo

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2.GENDER

- Male
- Female
- Mixed: for duos and companies

3.AGE GROUPS

Soloists:

- 6/11
- 12/15
- 16/18
- Over 18

Duo and Companies

- Over 15
- Under 15

4.LEVELS

- Class C (Beginner)
- Class B (Intermediate)
- Class A (Advanced)

The championship is divided into several qualifying phases:

- Micro-area selections
- Macro-area selections
- National Championship
- Continental Championship
- World Championship.

The micro-area phase is used to obtain eligibility and the classification level to the Championship (Class C-B-A). The macro-area selects the first 12 artist-athletes(performers) of each division/discipline in Level, Age Group, Gender, who will go on to represent their own category in the National Championship.

In order to participate in the National Final, each artist-athlete must first qualify by participating in the previous phases of the Championship, Micro-area selections (Provincial Phase) and Macro-area selections (Regional Phase). During the National Final the winners of the Gold / Silver / Bronze medals of each division/discipline, Level, Age Group and Gender are chosen.

During the national final, in addition to the assignment of scholarships, employment contracts and various prizes, the best artists-athletes will be selected to participate in the recording of the “Performer Cup” (“*Insert Country*” P.A.S.S.) television program, which in the last edition in Italy was broadcast on the Italian National TV Broadcaster Rai2 on the 17th and 24th September 2022.

During the TV program, the best artists-athletes will form the “*Insert Country*” National Performer TEAM as selected by a specially constituted commission of adjudicators, the CTC (Technical convocation committee).

**The METODO P.A.S.S. was created with the intention of demonstrating that an artist, during the training phase, has a compulsory athletic approach to the subject they are going to study. It also demonstrates that the multidisciplinary and interdisciplinary skills, in addition to being a fundamental characteristic for the performer's profession, is also an achievable goal, faster and professionally, thanks also to a targeted athletic path, the fundamental and main didactic property of the METODO PASS.*